CALL FOR ABSTRACTS

FEATURED THEME
WELLNESS

FEATURED SPEAKERS

KELLY BROWNBILL
Educator
Pre-Conference Workshop Facilitator

CAROL HOPKINS
Thunderbird Partnership Foundation
Keynote Speaker

NICHOLAS CARLETON
University of Regina
Keynote Speaker

MARYLYNN WEST-MOYNES
Georgian College
Keynote Speaker

IMPORTANT DATES

NEW Abstract Submission Deadline: January 10, 2020
Abstract Decision Notification: February 14, 2020
Presenter Response Deadline: February 28, 2020
Registration Opens: March 2, 2020

#WRICONFERENCE
#WRI2020
#BUILDMOMENTUM

STAY CONNECTED

HTTP://BIT.LY/WAYPOINT
@WR_INSTITUTE
HTTP://BIT.LY/MOMENTUM2020
For each abstract submission, you will need to identify which Streams, Themes and Domains are relevant to your proposed presentation.

**CONFERENCE STREAMS**
Select the stream that best suits your proposed presentation.

**Emerging & Inspiring Research**
This stream is focused on findings from research. Abstract submissions should discuss original research, with empirical (quantitative or qualitative) findings, and/or theoretical and methodological advancements. Emerging & Inspiring Research may have an applied or clinical focus, or may not yet have a direct clinical application but is relevant to mental health and addictions. This format is ideal for presenting studies that are completed or are close to completion. The Emerging & Inspiring Research stream is most closely aligned with the Paper Presentation submission type (see p. 3).

**Knowledge Translation & Implementation**
This stream is focused on advancing the science and practice of knowledge translation (KT) and implementation science. Research in this stream may also be aimed at a specific KT goal, such as sharing research to generate awareness or change practice, or sharing evaluation of implementation projects. This stream is ideal for presenters looking to advance the science of KT and implementation, engage potential stakeholders at all stages of a research project, share lessons learned, or create unique presentations that help attendees engage with research in new ways. Accordingly, these submissions may vary in style and content. The Knowledge Translation & Implementation stream may fit into any of the four submission types (see p. 3), depending on the submission content and goal.

**Learning & Education**
This stream is focused on providing learning and professional development opportunities to attendees. Abstract submissions should have clearly outlined learning objectives, and provide attendees with an opportunity to gain new skills, or encounter new tools. The Learning & Education stream is most closely aligned with Workshop or Alternative Format submission types (see p. 3).

**Quality Improvement**
The Quality Improvement (QI) stream features talks that are focused on hospital, school or community innovations that aren’t from a research project. QI projects have usually followed a Plan-Do-Study-Act (PDSA) cycle and include evaluation (quantitative or qualitative). This may be ideal for abstracts focusing on project management, change management, or continuous QI. The Quality Improvement stream is most closely aligned with the Paper Presentation or Workshop submission types (see p. 3).

**CONFERENCE THEMES**
Provide 1 or more themes to describe your proposed presentation

- Addictions & Concurrent Disorders
- Aggression & Violence
- Child & Youth
- Gender, Sexuality & Culture
- Geriatrics & Aging
- Healthy Workplaces
- Indigenous Well-being
- Neuroscience of Mental Health
- Technology in Mental Health
- Trauma & Stress

**DOMAINS OF WELLNESS**
Provide 1 or more domains to describe your proposed presentation

- Emotional
- Environmental
- Financial
- Intellectual

- Occupational
- Physical
- Social/Cultural
- Spiritual

PAPER PRESENTATIONS
(15-20 minutes)

Paper presentations provide for a brief overview of a project, program, best practice or policy. Submissions should be focused on original work (research, QI, etc.) produced by the authors.

*Paper presentations will be sharing a time slot with 1-2 other paper presentations on a similar topic. The conference committee will group them together while building the final conference program.

CONVERSATION SESSIONS
(50 minutes)

Conversation sessions are typically led by a moderator and are meant to attract individuals interested in a particular topic. These may be used as a way to generate interest in an area, discuss emerging or controversial issues in a field, find potential collaborators, or engage potential stakeholders before or after completing a project.

INTERACTIVE WORKSHOPS
(50-80 minutes)

Workshops are interactive learning opportunities for attendees, and are intended to have a clearly defined practical, experiential, or demonstration component. Attendee participation should go beyond simple Q&A or group discussion opportunities, and this should be clearly outlined in the abstract. All submissions need to include learning objectives that focus on action, or "real-world" applications of skills, techniques, or tools. Workshops are typically led by an individual or team with expertise and experience in the area.

ALTERNATIVE FORMATS
(50-80 minutes)

We encourage and support non-conventional submission formats, such as film viewing, poetry reading or story-telling, crafting, or arts-based presentations (song, dance, drama). These should be submitted as a "workshop", with the abstract clearly outlining the intended format, and with learning objectives for their intended audience.
ABSTRACT SUBMISSION & EVALUATION

INSTRUCTIONS
Authors should submit one abstract per presentation, but are encouraged to submit multiple presentations at the conference.

When submitting your abstract online, please be prepared to include the following information:
- Presenter type
  - Presenter or Student Presenter
- Presentation stream
  - Emerging & Inspiring Research, Knowledge Translation & Implementation, Learning & Education, or Quality Improvement
- Presentation format
  - Paper, Conversation, or Workshop / Alternative Format
- Conference themes and domains of wellness
  - Select 1 or more of each that applies to your submission
- Abstract authors
  - Name, Role, Organization, Email
  - Identify main/presenting authors and students
- AV requirements (other than standard classroom set up)
- Abstract title
- Abstract (word count 200-250 words)
- Learning objectives (for workshop / alternative format submissions only)

EVALUATION
The following criteria will be used to evaluate submissions:
- Relevance to the conference themes
- Timeliness, originality, and/or innovativeness
- Potential for impact, discussion, or learning
- Overall quality and clarity of writing

*We encourage presentations that have interactive components, regardless of presentation format. We also encourage authors to consider including diversity and equity (e.g., sex- and gender-based analyses, intersectional perspectives), and a lived experience component.

The Conference Committee makes the final decision in selecting presentations, and will inform applicants of their decision in February 2020. Evaluations may be shared with the presenter upon request.

ACCEPTANCE
Upon acceptance as a presenter, please note the following:
- The Conference Committee may ask presenters to change formats for various reasons.
- The date and time of your presentation will be included in your acceptance offer.
- The acceptance offer will be sent to the first author only.
- We ask that you confirm your intention to present by February 28, 2020.
- Presenters must register to attend. Reduced rates are available for presenters.
- Presenters are required to submit their presentations one week in advance.
- Presenters are responsible for printing their own presentation materials or handouts.

PLEASE COMPLETE YOUR ONLINE SUBMISSION BY GOING TO: HTTP://BIT.LY/MOMENTUM2020ABSTRACTS

FOR MORE INFORMATION, CONTACT OUR CONFERENCE COMMITTEE:
RESEARCHEVENTS@WAYPOINTCENTRE.CA
705-549-3181 | 2142

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